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Annual Collection 2026

Since opening its Dubai studio in 1993, WA International has become synonymous with luxury hospitality design across the Middle East and far beyond. With 37 designers, architects and crafts men, the studio has delivered award-winning interiors for resorts and hotels from Buenos Aires to Zanzibar, always with a focus on timelessness and a meticulous command of detail. Guided by Design Director Claire Craig, WA International's ethos is clear: loyalty to the client's brief, respect for the cultural and environ mental setting, and an insistence on creating interiors that offer both functional clarity and a memorable guest experience. Craig herself embodies this philosophy. A registered RIBA architect with global experience spanning the UK, North America, and the Gulf, she approaches each project with an energy and narrative-driven vision that inspires clients and collaborators alike. One&Only The Palm in Dubai (2010) stands as one of WA International's most celebrated projects – a serene retreat where Andalusian influences blend with lush gardens and reflective courtyards. Layered with marble inlays, textured plaster, mashrabiya screens, and etched glass, it exemplifies the studio's fusion of cultural relevance and cosmopolitan luxury, earning recognition through the Internation al Hotel & Property Awards and the Arabian Property Awards.



In photo: One of WA International's standout projects is the transformation of the Ngorongoro Lodge (2023), a member of the Meliá Collection, situated on the edge of the stunning Ngorongoro Crater in Tanzania.

Principal Claire Craig, Design Director

Staff 37

Established in 1993 (Dubai studio)

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Categories Architecture, Hospitality



WA International